Grade 11 ELA Unit One Assessment Reflection

**Instructions:**

* After finishing the assessment, **find your test in Illuminate. Click on “review test.”**
* Using your test results, **fill in the chart below for EVERY question.**
  + Complete the **green column** for questions you answered **correctly.**
  + Complete the **orange** **column** for questions you answered **incorrectly.**
* **After completing this reflection,** you may complete the corrections chart below to recover points on your test.

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| --- | --- | --- | --- | --- |
| **Item #** | **Question:** | **Your answer:** | **If you answered *correctly*, what evidence in the passage supports your answer? Copy and paste it here.** | **If you answered *incorrectly,* why? Write the numbers of ALL reasons that apply:**   1. I didn’t understand what the question was asking me 2. I did not understand the word(s)\_\_\_\_\_ in the question/passage/answer(s) 3. More than one answer seemed correct 4. I rushed through the passage/answer choices 5. I did not read all the answer choices 6. I have not completed all assignments in Infinite Campus, so I was not prepared for the test. 7. Some other reason: |
| **1** |  |  |  |  |
| **2** |  |  |  |  |
| **3** |  |  |  |  |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

Unit 1 Assessment Corrections

**Instructions:**

1. Make sure that you have submitted ALL the following minor assessments in Infinite Campus:

* ABS: Annotate "Buffalo Soldier" [RL3, RL4]
  + *RL3 [3.0\_3]: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the characters are introduced and developed • RL3 [2.0\_4]: Determine how characters respond to conflict or change through characters' words, thoughts, or actions in the text*
  + *RL4 [3.0\_1]: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings • RL4 [2.0\_2]: Determine the tone of the text • RL4 [2.0\_3]: Identify words that contribute to meaning and tone*
* WYON: Write your own narrative poem or song
* ATDPTI Ch. 1-2 Analysis Questions [RL3, RL4 & RL5]
  + *RL3 [3.0\_3]: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the characters are introduced and developed • RL3 [2.0\_4]: Determine how characters respond to conflict or change through characters' words, thoughts, or actions in the text*
  + *RL4 [3.0\_1]: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings • RL4 [2.0\_2]: Determine the tone of the text • RL4 [2.0\_3]: Identify words that contribute to meaning and tone*
  + *RL5 [3.0\_1]: Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning • RL2 [2.0\_3:] Determine the significance of settings in the text • RL5 [2.0\_3]: Determine the overall structure of the text (e.g., epistolary novel, frame narrative, in medias res)*
* Author Purpose [Setting & Character Analysis] [RL3]
  + *RL3 [3.0\_3]: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the characters are introduced and developed • RL3 [2.0\_4]: Determine how characters respond to conflict or change through characters' words, thoughts, or actions in the text*
* ATDPTI Ch. 3-6 Analysis Questions [RL3 & RL5]
  + *RL3 [3.0\_3]: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the characters are introduced and developed • RL3 [2.0\_4]: Determine how characters respond to conflict or change through characters' words, thoughts, or actions in the text*
  + *RL5 [3.0\_1]: Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning • RL2 [2.0\_3:] Determine the significance of settings in the text • RL5 [2.0\_3]: Determine the overall structure of the text (e.g., epistolary novel, frame narrative, in medias res)*
* Poet Research Activity [RL2, RL9 & RL4]
  + *RL2 [3.0\_2]: Analyze the development of two or more themes, including how they interact and build upon one another, over the course of the text*
  + *RL4 [3.0\_1]: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings • RL4 [2.0\_2]: Determine the tone of the text • RL4 [2.0\_3]: Identify words that contribute to meaning and tone*
  + *ELAGSE11-12RL9: Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth century foundational works (of American Literature, British Literature, World Literature, or Multicultural Literature), including how two or more texts from the same period treat similar themes or topics [Supporting Standard] • RL2[4.0\_1]: Compare and contrast two authors' development of similar themes over the course of several texts*
* ATDPTI Theme and Characterization Tracker Chart [RL2]
  + *RL2 [3.0\_2]: Analyze the development of two or more themes, including how they interact and build upon one another, over the course of the text*
  + *RL2 [3.0\_1]: Determine two or more themes of a text • RL2[2.0\_2]: Determine significant internal and/or external character conflicts throughout the text*
  + *RL3 [3.0\_3]: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the characters are introduced and developed • RL3 [2.0\_4]: Determine how characters respond to conflict or change through characters' words, thoughts, or actions in the text*

1. Complete the rows of this chart for ALL items that you answered incorrectly (see orange column above).

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| **Item #** | **Learning Target and Assignment(s) and Associated Minor Assignment(s)** | **Did you complete the minor assignment(s) associated with this learning target?**  **(If not, you MUST go do that first AND SUBMIT TO ME ASAP.)** | * **Review your reasons above for missing this question.** * **CAREFULLY re-read the question, passage, and ALL answer choices.** * **Look up the definition of any words that confused you.** * **Then, copy and paste the following below:**    + **the answer choice you think is correct AND**   + **evidence from the passage that supports that answer.** |
| 1 | Analyze the development of two or more themes, including how they interact and build upon one another, over the course of the text. |  | Correct answer:  Evidence from passage: |
| **2** | Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including:  how the characters are introduced and developed |  | Correct answer:  Evidence from passage: |
| **3** | Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning. |  | Correct answer:  Evidence from passage: |
| **4** | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings |  | Correct answer:  Evidence from passage: |
| **5** | Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama, including how the action is ordered. |  | Correct answer:  Evidence from passage: |
| **6** | Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning. |  | Correct answer:  Evidence from passage: |
| **7** | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings |  | Correct answer:  Evidence from passage: |
| **8** | Determine two or more themes of a text |  | Correct answer:  Evidence from passage: |