**Question 1**

(Suggested time – 60 minutes.)

Choose a complex and important character in *I am Nujood, Age 10 and Divorced* that might, on the basis of the character’s actions alone, be considered evil or immoral.  In a well-organized assessment, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might.  Avoid plot summary.

**Cardinal Sins: Expository**

Do NOT us: **I, We, Me, Us, My, Mine, Our(s), You, or Your(s); believe/think/know/feel**

**STOP**

**END OF EXAM**

**Question 2**

(Suggested time – 60 minutes.)

The conflict created when the will of an individual opposes the will of the majority is the recurring theme of many novels, plays, and assessments.  In *I am Nujood, Age 10 and Divorced*, select a character who is in opposition to his or her society.  In a critical assessment, analyze the conflict and discuss the moral and ethical implications for both the individual and the society.  Do not summarize the plot or action of the work you choose.

**Cardinal Sins: Expository**

Do NOT us: **I, We, Me, Us, My, Mine, Our(s), You, or Your(s); believe/think/know/feel**

**STOP**

**END OF EXAM**