

S-A-L-T-Y-P at a Glance

<p>S: STRUCTURE</p>	<p>Hooks or Attention-Getters:</p> <ul style="list-style-type: none"> Quote Fact or Statistic Anecdote Definition Powerful Description Rhetorical Question Establish Comparisons 	<p>Text Structures:</p> <ul style="list-style-type: none"> Compare-Contrast Chronological Order Sequential Order Cause-Effect Problem-Solution Description 	<p>Patterns of Text:</p> <ul style="list-style-type: none"> Repetitions of Significant Words/Phrases Parallelism Motif Symbolism Allegory Allusion Flashback or Foreshadowing
<p>A: AUTHOR & AUDIENCE</p>	<p>Author:</p> <ul style="list-style-type: none"> Who is the author? What is the significance of the author writing about the topic of the text? Author Credibility? Is there author bias? 	<p>Audience:</p> <ul style="list-style-type: none"> Who is the text addressed to? Significance? Is the content and tone appropriate to the audience? 	<p>Point of View:</p> <ul style="list-style-type: none"> Point of View? (1st, 2nd, 3rd Omniscient or Objective) What is the impact of the text's point of view?
<p>L: LANGUAGE (Text Evidence)</p>	<p>Word Choice:</p> <ul style="list-style-type: none"> What is the impact of an author's choice of words or phrases? How does word choice impact the tone or purpose of a text? Word repetitions? Significance? Impact of Figurative Language (alliteration, similes, metaphors) Dialect? 	<p>Word Connotations:</p> <ul style="list-style-type: none"> Positive or Negative Connotations of Words Significance of a Word Connotation Is there a pattern of word choices? The author uses language of... (hope, despair, light, darkness, triumph, etc.) 	<p>Language of An Argument</p> <ul style="list-style-type: none"> Pathos (Emotional Appeal) Ethos (Author's Credibility) Logos (Facts, Statistics, Logic) Relevant/Irrelevant Information Subjective/Objective Information Assumptions ☹ Generalizations ☹ Strong or Weak Claim/Counterclaim
<p>T: Tone</p>	<p>Examples of Tone:</p> <p>Objective, Neutral, Serious, Cheerful, Apologetic, Apathetic, Arrogant, Confused, Inspiring, Optimistic, Pessimistic, Loving, Critical, Angry, Mocking, Joyous, Sympathetic, Grateful, Nostalgic, etc.</p>	<p>Questions to Consider:</p> <ul style="list-style-type: none"> What is the tone of the text? How does the author develop the tone? How does the tone contribute to the author's purpose, theme, and/or central idea? 	
<p>Y: YEAR</p>	<p>Step 1: Identify the "Year"</p> <ul style="list-style-type: none"> Date (Day, Month, Year) of Publication Time Period in History Setting of Text (where does the text take place) 	<p>Step 2: Analyze the Significance of "Year"</p> <ul style="list-style-type: none"> What is the significance of the year a text was published? Analyze the impact a time period may have on a text? What is the significance of the setting of a text? Does it contribute to the language, the tone, the theme, etc.? 	
<p>P: PURPOSE:</p>	<p>Why Write This?</p> <p>Persuade, Inform, Entertain, Explain, Apologize, Glorify, Criticize, Argue, Present, Provide, Mock, Celebrate, Mourn, Warn, etc.</p>	<p>Identifying Author's Purpose is Important Because...</p> <ul style="list-style-type: none"> Impacts the way an author presents information Impacts the words (Language) and Tone an author will use Impacts the Text Features an author will use (visuals, graphs, quotes, etc.) 	