***The Great Gatsby***  
Recovery Assignment

Step #1: Watch the 2013 version of the movie *The Great Gatsby*. Complete the charts below as you watch the movie. Please make specific references to both the novel and the movie when taking notes below.

1. **CHARACTER ANLAYSIS**:

|  |  |  |
| --- | --- | --- |
|  | NOVEL | FILM |
| **NICK CARRAWAY** |  |  |
| **JAY GATSBY** |  |  |
| **TOM BUCHANAN** |  |  |
| **DAISY BUCHANAN** |  |  |
| **MYRTLE** |  |  |

1. **GATSBY PARTIES:**

|  |  |  |
| --- | --- | --- |
|  | **NOVEL** | **MOVIE** |
| **FIRST PARTY** |  |  |
| **SECOND PARTY** |  |  |
| **THIRD PARTY** |  |  |

1. **THE GREEN LIGHT**: Compare & contrast the symbolic meaning of the green light using this table.

|  |  |
| --- | --- |
| **NOVEL** | **MOVIE** |
|  |  |

1. **T.J. ECKLEBURG BILLBOARD**: Compare & contrast the symbolic meaning of the billboard that oversees the Valley of Ashes using this table.

|  |  |
| --- | --- |
| **NOVEL** | **MOVIE** |
|  |  |

1. **THE AMERICAN DREAM**: Compare & contrast the symbolic meaning of the American dream.

|  |  |
| --- | --- |
| **NOVEL** | **MOVIE** |
|  |  |

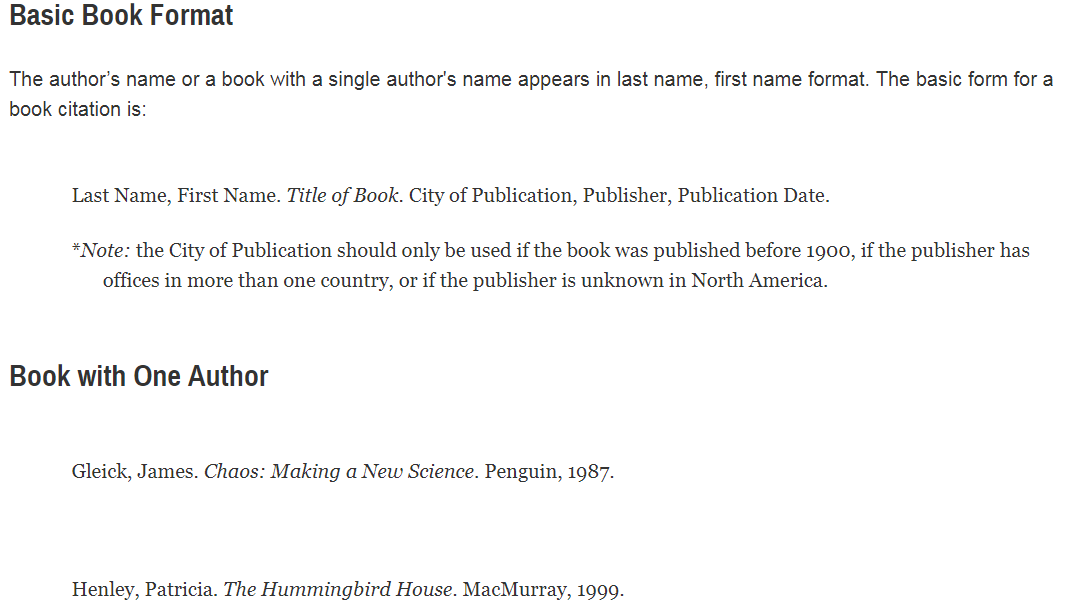
1. **SETTING**: Compare & contrast the setting of the novel vs. the setting of the film using this table.

|  |  |
| --- | --- |
| **NOVEL** | **MOVIE** |
|  |  |

**Step #2**: Using the information you have recorded, write a detailed compare/contrast analysis of the characters and setting in *The Great Gatsby*. This should be completed in 6-7 paragraphs with multiple (**SPECIFIC**) examples from BOTH texts (the novel and the movie).

**\*\*NOTE: You must use proper citations. Please click the link below to find out how to properly site a novel and a movie.**

**\*\*\*NOTE #2: You MUST submit your essay via turnitin.com no later than February 17th by 11:59 p.m.**

**HOW TO CITE A MOVIE:**   
  


**HOW TO CITE A NOVEL:**

