**Othello   
3.3.443-470**

**IAGO**

If it be that, or any that was hers,

It speaks against her with the other proofs.

**OTHELLO**

O that the slave had forty thousand lives!

One is too poor, too weak for my revenge.

Now do I see ’tis true. Look here, Iago,

All my fond love thus do I blow to heaven.

’Tis gone.

Arise, black vengeance, from the hollow hell!

Yield up, O love, thy crown and hearted throne

To tyrannous hate! Swell, bosom, with thy fraught,

For ’tis of aspics’ tongues!

**IAGO**

Yet be content.

**OTHELLO**

O blood, blood, blood!

**IAGO**

Patience, I say; your mind perhaps may change.

**OTHELLO**

Never, Iago. Like to the Pontic Sea,

Whose icy current and compulsive course

Nev’r feels retiring ebb, but keeps due on

To the Propontic and the Hellespont,

Even so my bloody thoughts, with violent pace,

Shall nev’r look back, nev’r ebb to humble love,

Till that a capable and wide revenge

Swallow them up.

*He kneels.*

Now by yond marble heaven,

In the due reverence of a sacred vow

I here engage my words.

**IAGO**

Do not rise yet.

*Iago kneels.*

Witness, you ever-burning lights above,

You elements that clip us round about,

Witness that here Iago doth give up

The execution of his wit, hands, heart,

To wrong’d Othello’s service! Let him command,

And to obey shall be in me remorse,

What bloody business ever.  
  
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Guiding question

What stage has Othello and Iago’s relationship reached at this point in the play?

How does the author use figurative language here in representing the emotions and attitudes of his characters?