End of Each Act   
Note Taking Requirements:

You will be required to submit notes immediately after **EACH** Act. Each set of notes will be worth 1 quiz grade (formative grade) and will be weighted at 25 points each (amounting to 100 points by the end of the play).

1. **(5 pts.) Summary** of the Act with major plot points.
   1. You MUST discuss the importance of **stage directions** in the age.
   2. Be able to discuss **major soliloquies/monologues** and their impact.
      1. Soliloquy= an act of speaking one’s thoughts aloud when by oneself or regardless of any hearers.
      2. Monologue=a long speech by one actor in a play
2. **(10 pts.)** 10 examples of **RHETORICAL DEVICES/FIGURATIVE LANGUAGE**: *You may not have any more than 2 examples for each rhetorical device* (For example, if you choose to discuss similes in the text, you may only document 2 examples from each act.).
   * + - You MUST provide **page numbers** for each example.
       - You MUST provide an **explanation** (3 sentences EACH) of ***how*** the figurative language/rhetorical device impacts the text (ask yourself “how does the device add meaning to the text?”).
       - *\*\*\*\*PLEASE NOTE: no points will be awarded for this section if you do not provide a detailed explanation of HOW the rhetorical device impacts the text.*
3. **(10 pts.) Characterization** of at least one major character.
   * + - Think back to how we discussed Lady Macbeth in ACT I.
       - While you read, analyze how the author characterizes each character.
       - **Jot down specific** examples in the text where the author is displaying WHO the character is.

\*\*You can write your notes however it makes sense to you as long as it is clearly stated. \*\*