**Analyzing Texts - The Big 5**

**Directions**: You should be extremely specific when answering each of the topics below. You MUST pull specific evidence from the text for each of the boxes below. 😊 In addition, some of the boxes below may require you to do some extra research about your text in order to better understand the time period/context/content. Please do your research so that you are the most informed citizen you can be.

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| **ASPECT** | **TEXT TYPE, AUTHOR, CONTEXT -**  |
| **1** | **Audience and Purpose****Context of composition**- Describe the time and place that this text was produced in- Who wrote the text?- Why was the text produced? (Purpose)**Intended audience**- Who was this text aimed at?  How can you tell?**Context of interpretation / reception**- What are your circumstances? (time and place)- How do these factors influence *your* reading of the text?- How do you think the text was received by readers when it was published?  |  |
| **2** | **Content and Theme***Content* is what is **in** a text.  *Themes* are more what a text **is about** (big ideas).- What is this text about? - What is the author’s message?- What is the significance of the text to its audience?- What is the text actually saying?- What references are made in the text? (people, places, things, ideas) |  |
| **3** | **Tone and Mood***Tone* refers to the implied attitude of the *author* of a text and the ‘voice’ which shows this attitude.  *Mood* refers more to the emotional atmosphere that is produced for a *reader* when experiencing a text.- What is the writer’s tone?  - How does the author sound?- What kind of diction does the author use to create this tone?- How does the text make the reader feel? (mood)- How does the diction contribute to this effect?-  How does the tone and mood help further the main idea and purpose of the text? |  |
| **4** | **Stylistic Devices***Style* refers to the ‘*how’* of a text - how do the writers say whatever it is that they sat? (e.g. rhetorical devices, figurative language, syntax etc…)- What stylistic devices does the writer use?  What effect(s) do these devices have on a reader?  How do these devices help further the main idea and purpose of the text? |  |
| **5** | **Structure / Layout**Structure refers to the *form* of a text.- What kind of text is it?  What features let you know this? (Start [here](https://drive.google.com/open?id=0B3BORrtzoiQuc1FLMGtqWDZiaG8), but can research online as well)- What structural conventions for that text type are used?- Does this text conform to, or deviate from, the standard conventions for that particular text type?  - How does the structure and layout help further the main idea and purpose of the text? |  |