**Analyzing Texts - The Big 5**

**Directions**: You should be extremely specific when answering each of the topics below. You MUST pull specific evidence from the text for each of the boxes below. 😊 In addition, some of the boxes below may require you to do some extra research about your text in order to better understand the time period/context/content. Please do your research so that you are the most informed citizen you can be.

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| **ASPECT** | | **TEXT TYPE, AUTHOR, CONTEXT -** |
| **1** | **Audience and Purpose**  **Context of composition**  - Describe the time and place that this text was produced in  - Who wrote the text?  - Why was the text produced? (Purpose)  **Intended audience**  - Who was this text aimed at?  How can you tell?  **Context of interpretation / reception**  - What are your circumstances? (time and place)  - How do these factors influence *your* reading of the text?  - How do you think the text was received by readers when it was published? |  |
| **2** | **Content and Theme**  *Content* is what is **in** a text.  *Themes* are more what a text **is about** (big ideas).  - What is this text about?  - What is the author’s message?  - What is the significance of the text to its audience?  - What is the text actually saying?  - What references are made in the text? (people, places, things, ideas) |  |
| **3** | **Tone and Mood**  *Tone* refers to the implied attitude of the *author* of a text and the ‘voice’ which shows this attitude.  *Mood* refers more to the emotional atmosphere that is produced for a *reader* when experiencing a text.  - What is the writer’s tone?  - How does the author sound?  - What kind of diction does the author use to create this tone?  - How does the text make the reader feel? (mood)  - How does the diction contribute to this effect?  -  How does the tone and mood help further the main idea and purpose of the text? |  |
| **4** | **Stylistic Devices**  *Style* refers to the ‘*how’* of a text - how do the writers say whatever it is that they sat? (e.g. rhetorical devices, figurative language, syntax etc…)  - What stylistic devices does the writer use?  What effect(s) do these devices have on a reader?  How do these devices help further the main idea and purpose of the text? |  |
| **5** | **Structure / Layout**  Structure refers to the *form* of a text.  - What kind of text is it?  What features let you know this? (Start [here](https://drive.google.com/open?id=0B3BORrtzoiQuc1FLMGtqWDZiaG8), but can research online as well)  - What structural conventions for that text type are used?  - Does this text conform to, or deviate from, the standard conventions for that particular text type?  - How does the structure and layout help further the main idea and purpose of the text? |  |