

**SCENE III. A park near the palace.**

*Enter three Murderers*

**First Murderer**

But who did bid thee join with us?

**Third Murderer**

Macbeth.

**Second Murderer**

He needs not our mistrust, since he delivers  
Our offices and what we have to do  
To the direction just.

**First Murderer**

Then stand with us.  
The west yet glimmers with some streaks of day:  
Now spurs the lated traveller apace  
To gain the timely inn; and near approaches  
The subject of our watch.

**Third Murderer**

Hark! I hear horses.

**BANQUO**

[Within] Give us a light there, ho!

**Second Murderer**

Then 'tis he: the rest  
That are within the note of expectation  
Already are i' the court.

**First Murderer**

His horses go about.

**Third Murderer**

Almost a mile: but he does usually,  
So all men do, from hence to the palace gate  
Make it their walk.

**Second Murderer**

The witches told Banquo that his sons will be kings, which means that Banquo and Fleance are both problems and must both die. This shows he thinks he can outsmart the witches (why would the prophesies only apply to Macbeth?).

Macbeth sends 3<sup>rd</sup> murderer to ensure that the 1<sup>st</sup> and 2<sup>nd</sup> murderer did what they were supposed to do. This shows Macbeth's lack of trust has extended to everyone, including his wife.

A light, a light!

*Enter BANQUO, and FLEANCE with a torch*

**Third Murderer**

'Tis he.

**First Murderer**

Stand to't.

**BANQUO**

It will be rain to-night.

**First Murderer**

Let it come down.

*They set upon BANQUO*

**BANQUO**

O, treachery! Fly, good Fleance, fly, fly, fly!

Thou mayst revenge. O slave!

*Dies. FLEANCE escapes*

**Third Murderer**

Who did strike out the light?

**First Murderer**

Wast not the way?

**Third Murderer**

There's but one down; the son is fled.

**Second Murderer**

We have lost

Best half of our affair.

**First Murderer**

Well, let's away, and say how much is done.

*Exeunt*